CONVOCATORIA 2020 INGLÉS B1 (MODELO A)

CLAVE DE RESPUESTAS

COMPRENSIÓN DE TEXTOS ESCRITOS

TASK ONE – CHARITIES

1	2	3	4	5	6	7
В	C	J	G	E	Α	Н

TASK TWO – ACTIVE HOLIDAYS

1	2	3	4	5	6	7
В	Α	В	В	С	Α	В

TASK THREE – MAKING THE RIGHT DECISION

1	2	3	4	5	6	7	8	9	10	11	12
Α	Α	Α	Α	Α	С	Α	В	В	С	Α	Α

COMPRENSIÓN DE TEXTOS ORALES

TASK 1 – FACTS ABOUT TOM

1	2	3	4	5	6	7
В	Ι	D	С	G	Н	F

TASK 2 – SISTERS

1	2	3	4	5	6	7	8
В	Α	С	С	Α	Α	Α	Α

TASK 3 – A NEW TEACHER

1	LAWYERS
2	(NEW) CLOTHES
3	(HER) INDEPENDENCE
4	SWIM
5	WAITERS
6	PIANO LESSONS
7	(VERY) WINDY
8	COUPLE OF DOLLARS / TWO DOLLARS
9	(VERY) FIT

Para la corrección de las comprensiones orales de huecos se puntuará de la siguiente manera:

- A las palabras reconocibles se les otorgará <u>0,5 puntos</u>, aun cuando presenten faltas de ortografía o errores gramaticales. Por ejemplo, si un verbo es correcto, pero está en una forma incorrecta se considerará reconocible.
- Se podrá otorgar <u>0,25</u> en aquellos casos en los que hay dos (o tres) palabras en el hueco y una de ellas es reconocible pero la(s) otra(s) no.
- A las palabras irreconocibles se les otorgará <u>0 puntos</u>.
- En el caso de que haya dos huecos en un mismo ítem, cada hueco contabilizará como 0,25 de forma separada.

TRANSCRIPCIONES

TASK 1 – FACTS ABOUT TOM (A)

Example – Learning more about him. (E)

10

It's a special day today. It's my birthday. Today it's my thirty-fifth birthday. Wow! It's ok, it's fine. I'm ok with that. Because it's my birthday I wanted to do something slightly different because I wanted to share a little bit more about me and to help you guys get to know me better.

Extract one – A minor job in the media. (B)

After university I worked for the BBC. That's right. The British Broadcasting Corporation. I worked on a TV show called *What Not To Wear*. It was like a fashion show and I was the runner. So I was doing all the little things like driving the presenters to the studio or getting them their food or holding the sound boom. I kind of did everything. I enjoyed it but I decided that TV wasn't really my thing and so I became a teacher.

Extract two - Working around the world. (I)

My teaching has taken me to three countries so I lived in Spain for one year. I lived in San Sebastian in the north. I then moved to Argentina. I lived in Buenos Aires for one year. So between them I've picked up a little bit of Spanish. So I also lived in Hong Kong and I taught at the British Council there for three and a half years. Absolutely loved it. I loved all the countries that I lived in.

Extract three – His ideal place to have a home. (D)

My dream is to live by the sea. I think this is a dream that is shared with many many people. But, yeah, I would love to live by the sea. I'm not quite sure where but I love the idea of being by the beach, being able to go into the sea, hopefully with no sharks and see the horizon.

Extract four– His experience as an artist. (C)

I've been in two bands. Well, I say two bands. One was a group where we did like one terrible concert, we were singers, it was awful. And the second one was a punk band, again not very good, but we played one concert in the same venue that Coldplay had played so that's kind of cool. I've played in the same venue as Coldplay.

Extract 5 – The team he is a fan of. (G)

I support Tottenham Hotspur. Now the reason I support Tottenham ... well, there are many reasons. They are my local team so I grew up in North London and they are from North London. Also my great grandfather was one of the original founding members of Tottenham Hotspur. It was founded by a group of school boys and he was one of them so I kind of had to support Tottenham. It's in the family.

Extract six – What he is most afraid of (H)

I think my biggest fear is sharks! So when I was about five I went to Universal Studios in Los Angeles. There was a ride there with *Jaws* from the movie *Jaws*. You are in this tram and this shark just comes up and attacks you and I was really scared. Then, that evening we are, me and my sister are in the hotel swimming pool, we are swimming around and she says to me 'oh my gGod! Jaws! Jaws!' I start panicking. I'm like 'oh no!'

Extract seven – People he feels well with. (F)

And the most important is that I have a niece and nephew. My nephew is Stanley and my niece is Isla and they are awesome. I love hanging out with them, we do all kinds of fun things. So we play football, we do musical statues, we play Uno. They are much better than me at these games but I love playing with them, they are super fun.

Distractor: A job he was really well prepared for. (A)

Fuente: Youtube

TASK 2 – SISTERS

R: We are talking about our sisters. Now we both have one sister each.

- J: Aha, now Richard, your sister, she is older than you.
- R: Yes, she's six years older (0).
- J: Ah, six, OK. And do you think, do you think that you and her are very similar?
- R: Ha, ha, ha! No, not at all. We are very different.

J: So how is she different?

- **R:** Mmmm, well, firstly **<u>she's much more sociable than me</u>** (1). Right, she has a lot of friends. **J:** That's true.
- **R:** And she sees them all the time and she **goes out all the time, to restaurants especially** (2).

J: So she likes to be with lots of people.

R: Yes.

- **J:** So, do you think that's the only difference?
- **R:** No, I think the other main difference is that she likes cities. She lives in a city.
- **J:** Right. And you don't?
- **R:** Not so much. I much prefer the countryside.
- J: OK. So what does she like about the cities, then?

R: Well, meeting all her friends and going to restaurants (2).

J: Right.

- **R:** Oh, and also she loves shopping.
- J: OK, so cities are full of shops. What... what kind of things does she like shopping for?
- **R:** Oh, all sorts of different kinds of shops. Of course, clothes shops, shoe shops.
- J: Right, different to you.

R: Yes. Right, then Jackie. What about you and your sister?

- J: Well, my sister is younger. She's 2 or 3 years younger than me (3).
- R: Oh, yes, and do you think that you and her are very similar, then?

J: No, not at all.

- R: Hah, hah, hah. So what's the main difference?
- **J:** Well, I think the main difference is that she's much sportier than me.

R: OK.

J: <u>She loves cycling</u>, you know that. But serious cycling. <u>She's a member of a cycling club</u> <u>that travels to different countries to race</u> (4). And she loves running as well. She took part in the London marathon, remember. And swimming.

R: Mmmm, you are not very keen on sport, I know that (5).

J: I like watching it on the telly.

R: Yes, doing sport, but you're active, though, aren't you?

J: Walking.

R: Yes, but you do have a few things in common surely?

J: Yes, well, we do, we both like gardening and knitting and <u>we are both vegetarians</u> (6). **R:** Right, OK, but...?

J: I think I'm much more creative than her.

R: I hope she's not listening!

J: No, but I like to design things. <u>We both like knitting</u> (7) but I like to design the knitting patterns and I like drawing and painting too and she doesn't. And you know, Richard, <u>on the website I love designing the ... the worksheets and things like that</u> (8).

R: Yes, that's certainly true. Interesting! **J:** Mmmmm...

Fuente: www.podcastsinenglish.com

TASK 3 – A NEW TEACHER

First, I'll tell you a little about myself. I live in a very big house in an area called Pacific Heights in San Francisco (0). I have two older brothers (who I argue with a lot). My parents are wealthy. My brothers and I all went to good schools. My brothers are now at Law school. <u>They</u> both want to be lawyers (1) and earn lots of money –just like my dad. But I want to be a photographer. I'm at college –studying photography, of course.

It was all very easy at home. I got whatever I wanted. <u>If I wanted a new computer, I got one. If</u> <u>I wanted new clothes, my dad bought them</u> (2). My parents gave me everything. Well, not exactly everything. There was one thing they didn't give me: <u>my independence</u> (3).

I thought I had talent (until a year ago). I'm a teenager, and all teenagers think they have some sort of talent. Some are very talented, of course. But I'm not – or I wasn't. I had the talent that money can buy. Okay, so <u>I can swim quite well</u> (4) and I can play the piano a bit and I can speak Spanish <u>to the waiters</u> (5) when we go on holiday to Mexico or Argentina. But I realize now that this isn't real talent. I didn't work hard to get it. My dad signed cheques, and hey presto, I had private swimming lessons on Mondays, <u>piano lessons on Wednesdays</u> (6) and Spanish with Miss María González on Fridays.

I was going to college on Friday, the last day of term. My bag was over my shoulder. <u>It was</u> very windy (7) –I remember that well.-

There was a young man outside the college entrance. "Hi, Tom!", I said. Tom was often standing outside the college. He asked people for money. <u>Sometimes I gave him a couple of dollars</u> (8), but mostly I didn't. Tom looked tired, but he smiled a little and said: "Hi, Nina!" as I walked past.

My classroom was on the third floor of the college. As I walked up the stairs I thought about Tom. His life was very different from mine. He was homeless. I wondered what Tom's life was like. What was it like to have no money for food or clothes and nowhere to sleep? Nowhere really that was "home".

Five of my classmates were in the room when I arrived. I felt something was different as soon as I walked through the door. My friends all looked at me, but no-one smiled and no-one spoke. As I sat down next to Felix I heard a voice from the front of the room. "I'm Mr Crick," said the man behind the desk. He closed his book, put it on the desk and stood up. "Today and for next term I'm your new teacher."

I looked at my friends. Then I looked back at the man. He was about forty years old. <u>He was</u> very tall and he looked very fit (9).

I wondered where our usual teacher, Mr Sims, was. But something stopped me from asking. "Where's Mr Sims?," asked Felix. "He's gone away," said Mr Crick. I wanted to ask "Where?" but Mr Crick continued. "<u>He'll be back at the end of next term</u> (10). Until then, you've got me."

From: Midnight Rollers, Ken Singleton, Beat Audiobook (Eli)